

## SALES

- All entries must be for sale and reasonably priced.
- Gallery Forty-Two will retain a 40% commission on all sales.

## AWARDS

- Awards will total a minimum of \$2000 in cash.
- Awards will be determined by the juror from the actual works and not the digital entries.

## AGREEMENT

- The signed entry form indicates an agreement with all conditions set forth herein.
- Permission to reproduce works for publicity is considered granted.
- All reasonable care and handling will be exercised with the art work; however, neither the Southside Art League, Inc. or Gallery Forty-Two, nor their insurance carriers will be liable for any loss or damage incurred during the transportation and/or display of said artwork. Such coverage will be the responsibility of the artist.
- The sponsors or juror retain the right to disqualify any work they determine to be something other than originally presented on the digital images.
- Failure to deliver an accepted work of art may result in the artist being banned from SALI exhibits for two years.

## JUROR



Abby Leon has been Director of the Paradigm Gallery at the Fort Wayne Museum of Art since 2010 after the expansion and grand re-opening. She has been an instrumental part in converting the previous "museum store" into Fort Wayne's premiere sales

gallery that currently represents over 75 artists from around the region and has worked with countless other artists along the way. Among her many achievements are managing the sales team that has generated over \$1 million in revenue for FWMoA since her tenure began, hosting over 100 2nd Thursday events, and curating the 2019 exhibition Stream of Consciousness, the 2021 exhibition A Sense of Place: Abstract Art in Northern Indiana with artist Bob Cross, the 2022 exhibition Fired Up: New Vistas in Ceramics, and the 2024 exhibition Tara Will: Wild Beauty.

## RECEPTION

The public is invited to the Opening Reception, Friday, October 2, from 6:00 – 8:00 p.m. to be held at Gallery Forty-Two, 42 East Washington St, Indianapolis, IN 46204. All entrants are urged to attend, if possible.

## CHECKLIST

Entry Deadline July 4, 2026.

Enter digitally at  
[SouthsideArtLeague.org/abstract](https://SouthsideArtLeague.org/abstract)



or

Copy completed entry form to use as entry labels.

Mail completed and signed entry form and entry fee to:

Southside Art League, Inc.  
299 E. Broadway, Greenwood, IN 46143  
Attn: Abstract Exhibit

Upload digital images at  
[SouthsideArtLeague.org/abstract](https://SouthsideArtLeague.org/abstract)

## CALENDAR

July 4	Deadline for entry
July 30	Notifications posted online
September 5	Deadline to deliver accepted entries to the Southside Art League by 3:00 p.m.
October 2	Opening Reception at Gallery Forty-Two, 42 E Washington St, Indianapolis, IN 46204 6:00 - 8:00 p.m.
November 6	Exhibit closes
After November 10	Pickup entries at Southside Art League, Wednesday-Saturday 11:00 a.m. - 3:00 p.m.

## QUESTIONS

Contact Exhibition Chairman  
Duane King at 317-508-3435  
or [SALIAbstractShow@gmail.com](mailto:SALIAbstractShow@gmail.com)



Best of Show 2025  
Dessie Spears • A Conversation With Color • Acrylic • 48" x 36"

# CALL FOR ENTRIES SALI NATIONAL ABSTRACT ART EXHIBITION XXI

October 2 – November 6, 2026

Sponsored by



[www.SouthsideArtLeague.org](https://www.SouthsideArtLeague.org)



GALLERY FORTY-TWO

## CALL FOR ENTRIES

# SALI NATIONAL ABSTRACT ART EXHIBITION XXI October 2 – November 6, 2026

### Gallery Forty-Two

42 East Washington St, Indianapolis, IN 46204  
Check [www.galleryfortytwo.com](http://www.galleryfortytwo.com) for Open Hours

## ELIGIBILITY

This juried competition is open to all artists, 18 years of age and over, who currently reside in the United States.

## RULES

- **Completed entries, including photos, must be received or postmarked on or before July 4, 2026.**
- Each artist may submit a maximum of three works.
- All work must be ORIGINAL, and completed within the last three years.
- Any work executed in class or under supervision of an instructor, copies of paintings or published photos, or improper subject matter is prohibited.
- Any work previously accepted into this exhibition will not be eligible for submission.
- Two-dimensional work, less than 2 inches deep, of oil, acrylic, watercolor, mixed media, pastel or drawing may be entered. No computer art, photographs, reproductions, sculptures or AI assisted work.
- Each work should not exceed 48 inches in any one direction including frame, and not exceed 25 lbs. in weight.
- Use only Plexiglas on work 30" x 30" or larger, or on any work in a metal frame.
- All work must be professionally presented and be ready for hanging with flat strap hangers and wire. No screw eyes except on the inside of the stretcher frame to hold the wire.
- No wet canvases.
- **No early pick up of art from Gallery Forty-Two.**

## ENTRY FEE

- \$45 for members of the Southside Art League
- \$55 for non-members
- Fee includes one to three entries and is non-refundable.

**Payable through digital entry or make check payable to the Southside Art League.**

## ENTRY PROCEDURE

Entries can now be made online at:  
[SouthsideArtLeague.org/abstract](http://SouthsideArtLeague.org/abstract)



- Fill out the online entry form and follow the prompts.
- The Southside Art League will send an email to confirm receipt of your entry within 48 hours.
- The confirmation email will contain the entry labels.
- Upload digital image files
- Art work must be photographed without mats or frames.
- Each digital file name must be the artist's full name and entry designation A, B or C.  
Example: Joe\_Painter\_A.jpg
- The file format must be JPEG and no larger than 4MB.

### Entries can still be made by mail:

- Copy completed entry form before mailing and use for Entry labels.
- Mail completed and signed entry form to:  
Southside Art League, 299 E. Broadway,  
Greenwood, IN 46143 Attention: Abstract Exhibit
- Upload digital image files as described above.

## ACCEPTED ENTRIES

### Notification:

A list of accepted entries will be posted on the Southside Art League website [southsideartleague.org](http://southsideartleague.org) on or before July 30, 2026 and an email will be sent to all entrants.

### Delivery:

Accepted entries must arrive by 3:00 p.m. September 5, 2026 and must be either hand delivered or shipped by carrier.

**Hand delivered entries may be delivered to the Southside Art League anytime during regular gallery hours Wednesday–Saturday 11:00 a.m. to 3:00 p.m.**

### Shipped entries:

- The shipping address will be provided when the notifications are posted.
- Shipped entries must be accompanied by a prepaid return-shipping order for the amount necessary to ship back to the artist. Include a complete Authorized Return shipping label from the chosen carrier.
- All containers and shipping materials must be clearly marked with the artist's name and address and must be sturdy and reusable, with appropriate shipping instructions. No packing peanuts.
- Works will be returned in the containers in which they are received. All packing must be of professional quality and meet shipping company guidelines.
- Artists are responsible for all shipping charges and transit insurance to and from the exhibit.

## ENTRY FORM SALI NATIONAL ABSTRACT ART EXHIBITION XXI

Due by July 4, 2026 (Please print legibly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Where did you hear about this show?  
\_\_\_\_\_

I accept the rules set forth in this call for entries:

Signature \_\_\_\_\_

## ENTRY A

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Size \_\_\_\_\_

Price \_\_\_\_\_

Make a copy of this completed form and affix to upper left corner on back of accepted work

## ENTRY B

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Size \_\_\_\_\_

Price \_\_\_\_\_

Make a copy of this completed form and affix to upper left corner on back of accepted work

## ENTRY C

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Size \_\_\_\_\_

Price \_\_\_\_\_

Make a copy of this completed form and affix to upper left corner on back of accepted work