

## SALES

- All entries must be for sale and reasonably priced.
- The Southside Art League will retain a 33.3% commission on all sales.

## AWARDS

- Awards will total a minimum of \$2000 in cash.
- Awards will be determined by the juror from the actual works and not the digital entries.

## AGREEMENT

- The signed entry form indicates an agreement with all conditions set forth herein.
- Permission to reproduce works for publicity is considered granted.
- All reasonable care and handling will be exercised with the art work; however, neither the Southside Art League, Inc., Indy Parks & Recreation, The City of Indianapolis, nor The Garfield Park Arts Center, nor their insurance carriers will be liable for any loss or damage incurred during the transportation and/or display of said artwork. Such coverage will be the responsibility of the artist.
- The sponsors or juror retain the right to disqualify any work they determine to be something other than originally presented on the digital images.
- Failure to deliver an accepted work of art may result in the artist being banned from SALI exhibits for two years.

## JUROR

Maureen Bloomfield

The former editor-in-chief of The Pastel Journal and senior editor of Artist's Sketchbook and Watercolor Artist, Maureen Bloomfield has been editor-in-chief of The Artist's Magazine for ten years. The Ohio Arts Council awarded her four grants in Criticism; her essays on and reviews of contemporary art have appeared in Artforum, ARTnews, Dialogue, New Art Examiner, Sculpture, and in regional magazines. She was a juror for the 2015-2016 Shenzhen International Watercolor Biennial in China and wrote the essay for the catalogue. She has a master of arts degree from Indiana University in Bloomington and lives in Cincinnati.

## RECEPTION

The public is invited to the Opening Reception, black tie optional, Saturday, October 1, from 6:00 – 8:00 p.m. to be held at The Garfield Park Arts Center. All entrants are urged to attend, if possible.

## CHECKLIST

Entry Deadline July 16, 2016.

- Copy completed entry form to use as entry labels.
- Mail completed and signed entry form and entry fee to:

Southside Art League, Inc.  
299 E. Broadway, Greenwood, IN 46143  
Attn: Abstract Exhibit

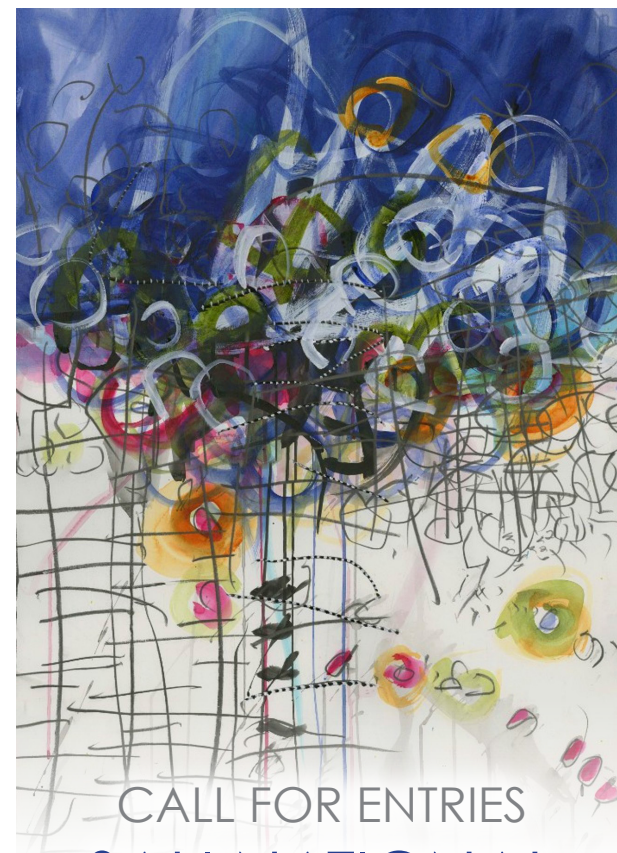
- Email digital entries to:  
SALIAbstractShow@gmail.com

## CALENDAR

July 16	Postmark deadline for entry
August 9	Notifications posted online
September 17	Deadline to deliver accepted entries to the Southside Art League by 3:00 p.m.
October 1	Opening Reception at The Garfield Park Arts Center, 6:00 - 8:00 p.m.
October 22	Exhibit closes
October 25	Entries can be picked up at The Garfield Park Arts Center 3:00 - 6:00 p.m.
October 26- October 29	Pickup remaining entries at Southside Art League, 11:00 a.m. - 3:00 p.m.

## QUESTIONS

Contact Exhibition Chairman  
Robert Aichele 317-727-5539 or  
SALIAbstractShow@gmail.com



# CALL FOR ENTRIES SALI NATIONAL ABSTRACT ART EXHIBITION XII

October 1 – 22, 2016

Sponsored by



[www.SouthsideArtLeague.org](http://www.SouthsideArtLeague.org)



The Garfield Park Arts Center  
[www.gpacarts.org](http://www.gpacarts.org)

# CALL FOR ENTRIES SALI NATIONAL ABSTRACT ART EXHIBITION XII

October 1 – 22, 2016

## LOCATION

The Garfield Park Arts Center,  
2432 Conservatory Drive, Indianapolis, IN 46203  
Check [www.gpacarts.org](http://www.gpacarts.org) or call (317) 327-7135  
for Exhibition Hours

## ELIGIBILITY

This juried competition is open to all artists, 18 years of age and over, who currently reside in the United States.

## RULES

- **Entries must be postmarked and emails dated on or before July 16, 2016.**
- Each artist may submit a maximum of three works.
- All work must be ORIGINAL, and completed within the last three years.
- Any work executed in class or under supervision of an instructor, copies of paintings or published photos, or improper subject matter is prohibited.
- Any work previously accepted into this exhibition will not be eligible for submission.
- Two-dimensional work, less than 2 inches deep, of oil, acrylic, watercolor, mixed media, pastel or drawing may be entered. No computer art, photographs, reproductions or sculptures.
- Each work should not exceed 48 inches in any one direction including frame, and not exceed 25 lbs. in weight.
- Use only Plexiglas on work 30" x 30" or larger, or on any work in a metal frame.
- All work must be professionally presented and be ready for hanging with flat strap hangers and wire. No screw eyes except on the inside of the stretcher frame to hold the wire.
- No wet canvases.

## ENTRY FEE

**Make check payable to the Southside Art League.**

- \$40 for members of the Southside Art League
- \$50 for non-members
- Fee includes one to three entries and is non-refundable.

## ENTRY PROCEDURE

**Copy completed entry form before mailing and use for entry labels.**

**Mail completed and signed entry form and fee to:**

Southside Art League, 299 E. Broadway,  
Greenwood, IN 46143 Attn: Abstract Exhibit

**Email digital file to:  
SALIAbstractShow@gmail.com**

- Art work must be photographed without mats or frames.
- Each digital file name must be the artist's full name and entry designation A, B or C.  
Example: Joe\_Painter\_A.jpg
- The file format must be JPEG and no larger than 4MB.
- The Southside Art League will send an email to confirm receipt of your digital entry. If you do not receive a confirmation within 48 hours or do not have email, please contact Robert Aichele at 317-727-5539.

## ACCEPTED ENTRIES

**Notification:**

A list of accepted entries will be posted on the Southside Art League website [southsideartleague.org](http://southsideartleague.org) on or before August 9, 2016 and an email will be sent to all entrants.

**Delivery:**

Accepted entries must arrive by 3:00 p.m. September 17, 2016 and must be either hand delivered or shipped by carrier.

**Hand delivered entries will be accepted at the Southside Art League on:**

Friday, September 16, 11:00 a.m. to 7:00 p.m.  
Saturday, September 17, 11:00 a.m. to 3:00 p.m.

**Shipped entries:**

- The shipping address will be provided when the notifications are posted.
- Shipped entries must be accompanied by a prepaid return-shipping order for the amount necessary to ship back to the artist. Include a complete Authorized Return shipping label from the chosen carrier.
- All containers and shipping materials must be clearly marked with the artist's name and address and must be sturdy and reusable, with appropriate shipping instructions.
- Works will be returned in the containers in which they are received. All packing must be of professional quality and meet shipping company guidelines.
- Artists are responsible for all shipping charges and transit insurance to and from the exhibit.

## ENTRY FORM SALI National Abstract Art Exhibition XII

Due by July 16, 2016 (Please print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

I accept the rules set forth in this call for entries:

Signature \_\_\_\_\_

## ENTRY A

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Size \_\_\_\_\_

Price \_\_\_\_\_

Make a copy of this completed form and affix to upper left corner on back of accepted work

## ENTRY B

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Size \_\_\_\_\_

Price \_\_\_\_\_

Make a copy of this completed form and affix to upper left corner on back of accepted work

## ENTRY C

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Size \_\_\_\_\_

Price \_\_\_\_\_

Make a copy of this completed form and affix to upper left corner on back of accepted work